

# AMERICAN BOYCHOIR

**FOR IMMEDIATE RELEASE**

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## ***THE AMERICAN BOYCHOIR IN CONCERT AT KENT SCHOOL***

The American Boychoir, under the musical leadership of Litton-Lodal Music Director Fernando Malvar-Ruiz, will be performing at Kent School's St. Joseph's Chapel on Wednesday, October 20, 7:00 pm. The public is invited, and admission is free.

The American Boychoir has been enriching the cultural life of the nation for over 74 years by bringing its unique and joyful sound to people around the world. Experience the choir hailed by *The New York Times* for their "riveting involvement and full-bodied sound." Featuring musical selections from around the world, audiences are sure to be mesmerized by a memorable performance.

The American Boychoir's 2010 Fall Tour will include 26 performances, traveling through nine states. For these concerts, Mr. Malvar-Ruiz has chosen music from the new American Boychoir recording *Journey On- Passport to a World of Music* to be released in late fall 2010. Selections include works by Johannes Brahms, Veljo Tormis, Sarah Hopkins, Moses Hogan, Morten Lauridsen, and arrangements of folk songs from Asia, North and South America, and Africa.

Boys, in grades 3-7 who love to sing, are encouraged to audition after the concert. No preparation is necessary. More information about The American Boychoir can be found at [www.americanboychoir.org](http://www.americanboychoir.org).

The American Boychoir is regarded as the United States' premier concert boys' choir. It continues to dazzle audiences with its unique blend of musical sophistication, effervescent spirit, and ensemble virtuosity. Boys in grades 4 through 8, reflecting the ethnic, religious and cultural diversity of the United States, come from across the country and around the world to pursue a rigorous musical and academic curriculum at the school. The American Boychoir School, the only non-sectarian boys' choir school in the nation, was founded in Columbus, Ohio, in 1937, and has been located in Princeton, New Jersey, since 1950.

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Maintaining an active national and international touring schedule, The Boychoir performs with world-class ensembles including the Boston Symphony Orchestra, the Philadelphia Orchestra, and the New York Philharmonic. The Boychoir appears regularly as featured artists with James Levine at the Tanglewood Music Festival and has performed with the internationally renowned soprano Jessyè Norman, prominent jazz musician Wynton Marsalis, pop diva Beyoncé, and at Carnegie Hall with Sir Paul McCartney.

Often called upon for boy soloists, members of The American Boychoir have performed with the Baltimore Symphony Orchestra, the Cleveland Orchestra, and at the Berkshire Music Festival.

The American Boychoir has been extensively recorded on its own label Albemarle Records and broadcast on radio and television, with over forty-five commercial recordings.

The programs offered by The American Boychoir School are made possible in part through a grant by the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts. Additional funding has been provided by the New Jersey Cultural Trust.

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